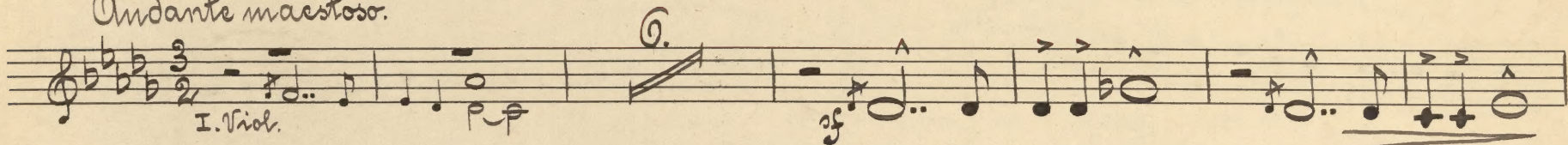


2^d Oboe.

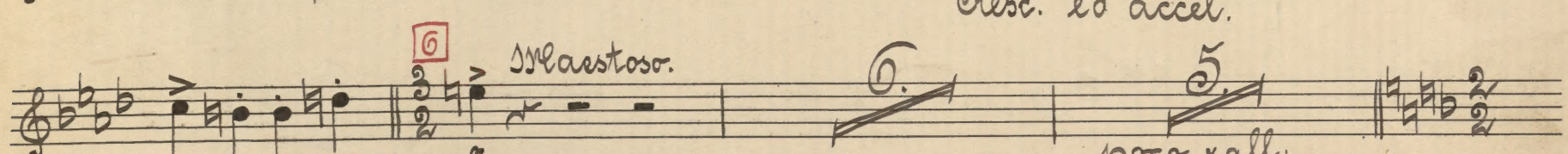
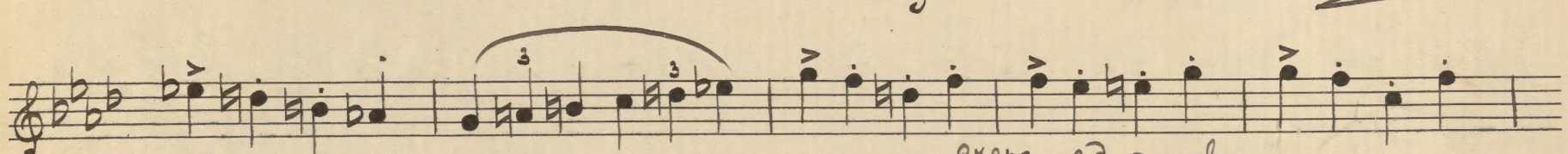
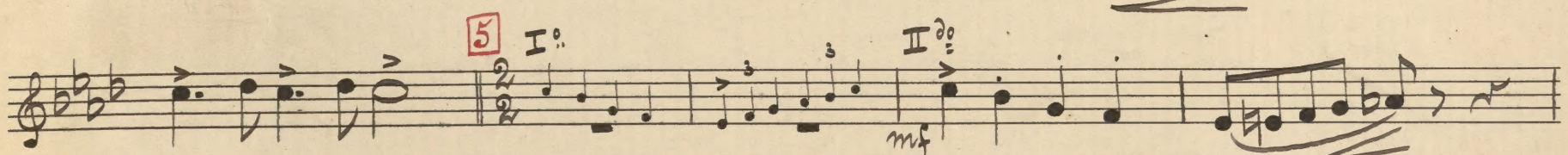
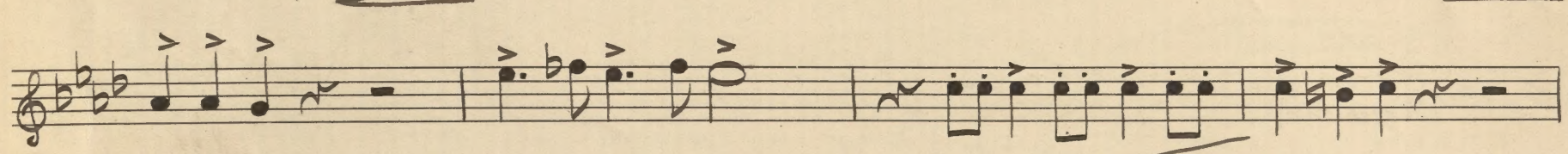
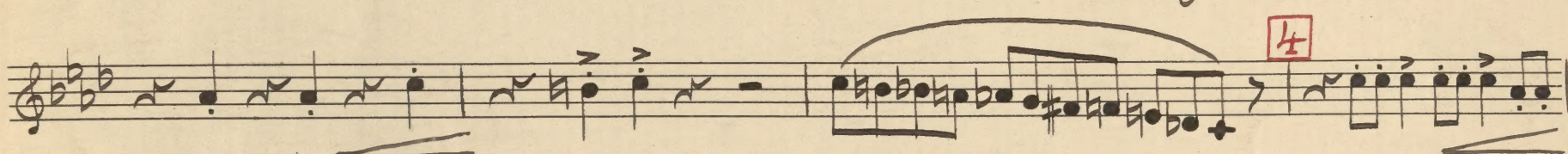
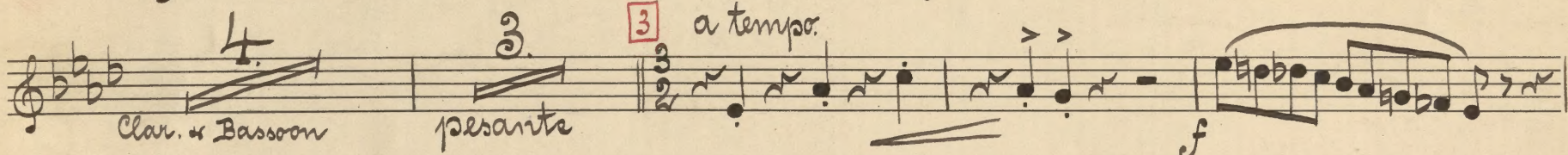
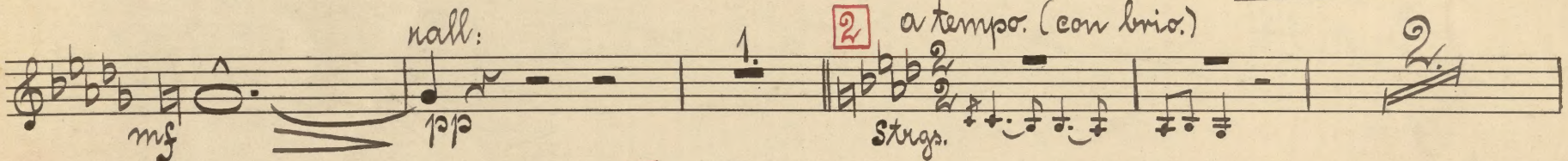
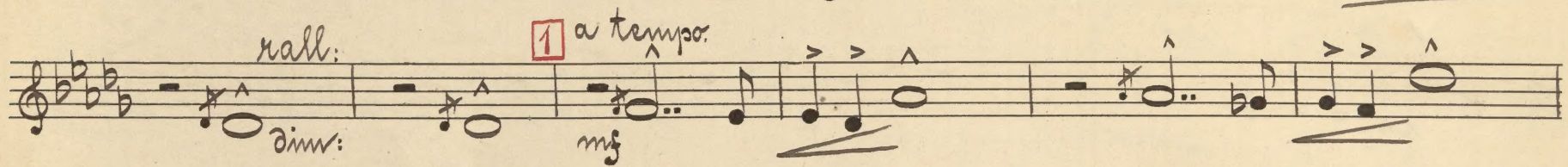
"From the Prairie."

S. Coleridge-Taylor.

Andante maestoso.



I. Viol.



7 a tempo (tranquillo)

Handwritten musical notation for measures 7-8. Measure 7 includes a first ending bracket labeled *I^o* and a second ending bracket labeled *II^o*. The dynamic is *mp*. Measure 8 includes a first ending bracket labeled *1.* and a *6.* marking at the end of the staff.

1^{mo} poco rit.

8

Grandioso.

mf largamente.

cresc. poco a poco

9

Handwritten musical notation for measures 9-10. Measure 9 includes a first ending bracket labeled *1.* and a *3. rall.* marking. Measure 10 includes a first ending bracket labeled *2.* and a *f* dynamic.

a tempo.

10

Solo Viol.

rall.

a tempo (piu animato.)

Solo Viol.

11

Handwritten musical notation for measures 11-12. Measure 11 includes a first ending bracket labeled *2.* and a *f* dynamic. Measure 12 includes a first ending bracket labeled *2.* and a *f* dynamic.

12

mf

mf

3 poco accel.

cresc. poco a poco

13 a tempo.

Rall.

Horns.

mf

Handwritten musical notation for measures 13-14. Measure 13 includes a first ending bracket labeled *4.* and a *f* dynamic. Measure 14 includes a first ending bracket labeled *1.* and a *f* dynamic.

cresc.

accel.

14

rall.

15 *a tempo.*
mp

16 *4.*
mf *cresc.* **17** *f*

tr **18** *f*

tr **19** *f*

19a *15.* *poco a poco rall.*

20 *Tempo I^{mo}* *Strgs.*

21 *a tempo* *mp*

poco accel. *mf* *pesante.*

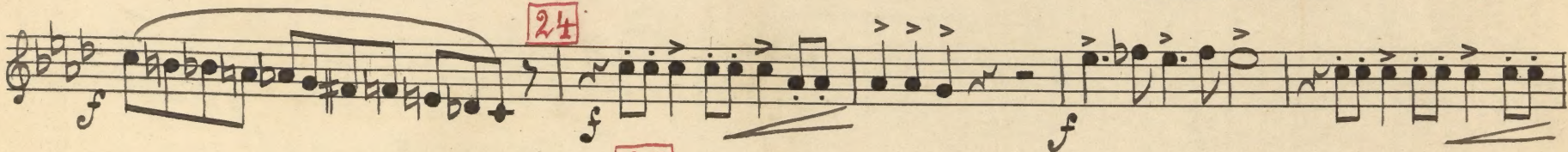
22 *Allegro.* *Strgs.* *pesante.*

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

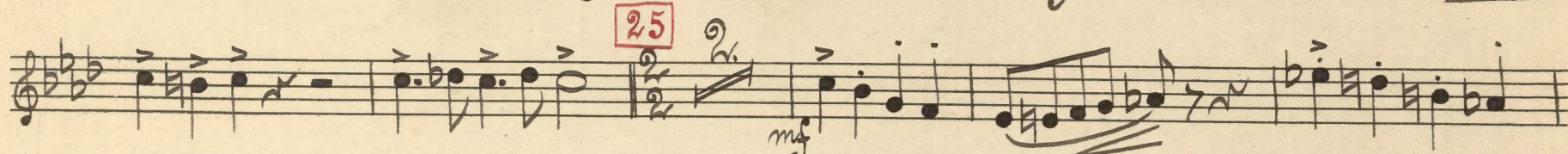
23

a tempo.

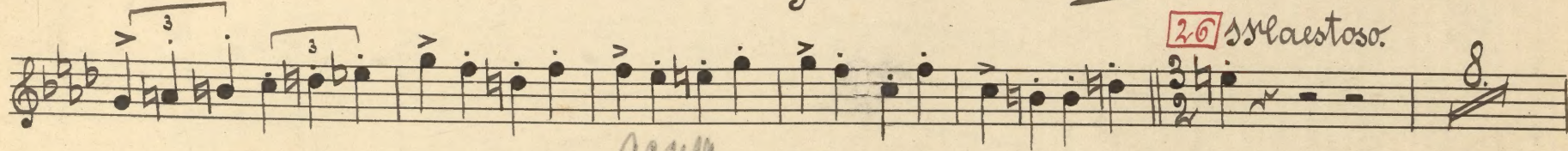
24



25



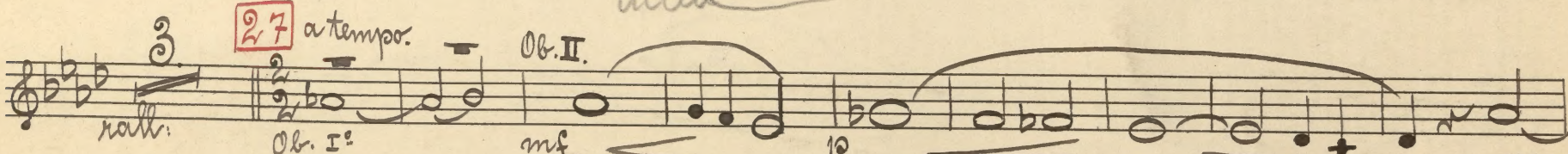
26

allargando.

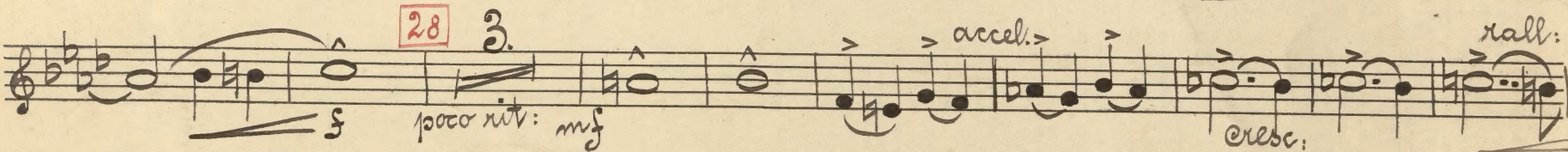
27

a tempo.

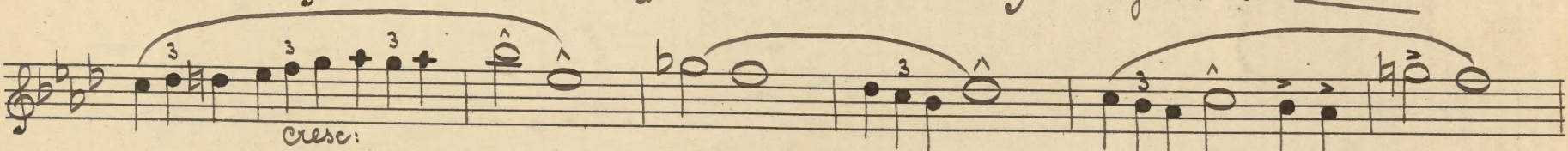
Ob. II.



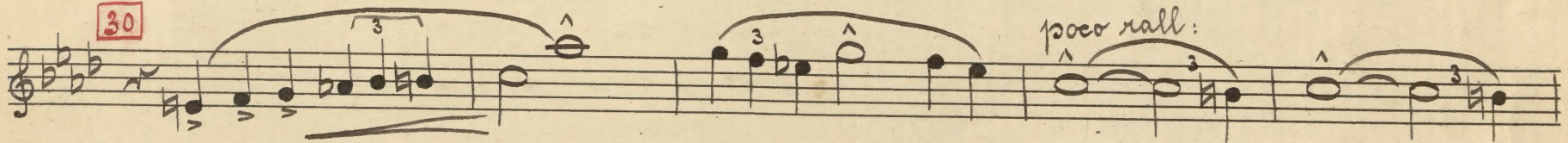
28



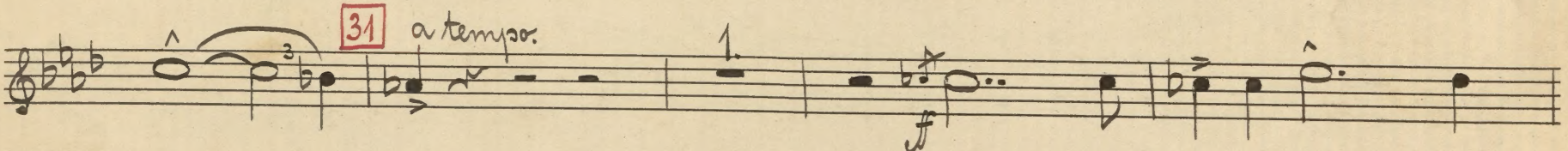
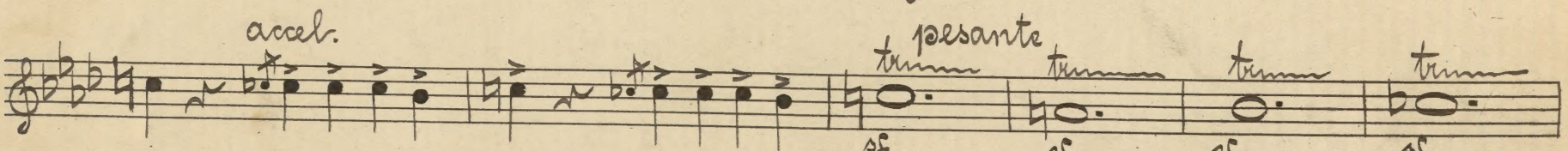
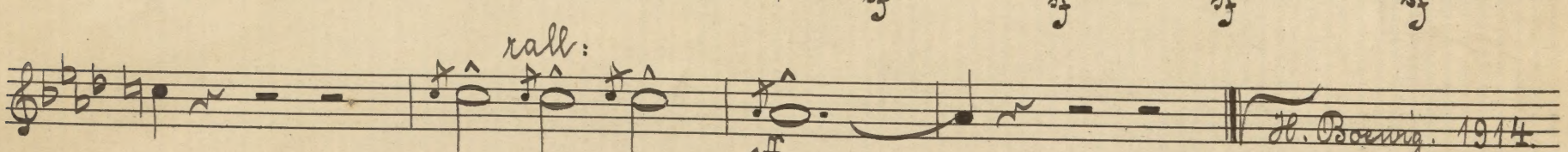
29

*Grandioso.**largamente.*

30



31

a tempo.*accel.**pesante**sf**sf**sf**sf**rall:**sf*

H. Boenig. 1914.